

DSO Dunedin
Symphony
Orchestra

2019
CONCERT
SERIES



Welcome to the Dunedin Symphony Orchestra's 2019 season.

The Dunedin Symphony Orchestra thanks its major funders:



Join us as we celebrate the University of Otago's 150th anniversary, throwing the spotlight on the outstanding talent of the music students and lecturers, current and past. Michael Houstoun, Tecwyn Evans, Anthony Ritchie and Anna Leese are just some of the luminaries who will be featured.

Those who remember the capacity Town Hall audiences for the 1998 performances of Anthony Ritchie's 'From the Southern Marches' now have the chance to hear this masterpiece again. Through music, it depicts social, economic and cultural aspects of the historical development of the southern South Island up to current times.

Another side of Otago's musical culture will be showcased in 'Tally Ho!3 - The Essential Dunedin Sound' including some favourite songs and singers from the two previous concerts, plus a selection of further hits of the era.

And there is much more. We thank our core funders (Creative NZ, Dunedin City Council, Otago Community Trust), sponsors (especially Forsyth Barr, our Matinee Series sponsor), donors, and our treasured audiences for such invaluable continuing support. We really look forward to sharing the inspiration and excitement of our 2019 concerts with you.

Do join us!

Simon Over – Principal Guest Conductor

Ruth Houghton – Chair of the DSO Board

Philippa Harris – General Manager

**PRIME MINISTER
MINISTER FOR
ARTS, CULTURE
AND HERITAGE**



It is my pleasure to welcome you to the Dunedin Symphony Orchestra's 2019 concert series.

Arts and culture play a vital role in enriching the lives of New Zealanders. For more than fifty years, the Dunedin Symphony Orchestra has helped enrich the lives of Dunedin locals through high quality musical experiences.

I was delighted to open the Orchestra's new home in Hanover Hall last year, and I know the Orchestra is well placed to deliver another season of inspirational music in 2019.

This year's programme offers Dunedin audiences a lot to look forward to, including a great line up of New Zealand talent in performances to celebrate the University of Otago's 150th anniversary.

I am particularly pleased that the Orchestra will also continue to deliver a wide range of education outreach projects in 2019 to support and inspire young musicians and audiences.

I wish the Dunedin Symphony Orchestra all the best for a successful 2019 season.

A blue ink signature of Jacinda Ardern.

Rt Hon Jacinda Ardern

Prime Minister

Minister for Arts, Culture and Heritage



**OFFICE
OF
THE
MAYOR**



For over 50 years, the Dunedin Symphony Orchestra (DSO) has been a wonderful civic asset, providing audiences with performances of astonishing quality and featuring artists from around New Zealand and the globe. In so doing, the DSO has helped to put Dunedin on the cultural world stage.

Variety is to the fore in 2019 as the orchestra celebrates the University of Otago's 150th anniversary - many performers are current lecturers or past students. A dazzling range of repertoire will be performed, from JS Bach through to 'Tally Ho! 3' and also works by Dunedin's Peter Adams and Anthony Ritchie.

The DSO also provides a wide range of educational outreach projects, upskilling Dunedin's young musicians and providing future talent for the orchestra and other local groups and organisations.

Hanover Hall, the orchestra's new home, is a wonderful community asset, hosting many local groups including Rotary, the Dunedin Theatre Awards, and Fringe Festival performances.

All of this contributes to Dunedin being a culturally vibrant city and great place to live, work and study.

I wish the Dunedin Symphony Orchestra all the very best for another successful year ahead.

A blue ink signature of Dave Cull.

Dave Cull

Mayor of Dunedin

Become a DSO concert series subscriber and enjoy affordable prices and special benefits

- **For as little as \$30 per concert** (\$25 for Concessions) you can enjoy a world of superb orchestral music and world-class artists right here in Dunedin.
- **Early-bird savings of up to 33%** on single ticket prices.
- **Flexibility** – attend between two or more concerts at discounted prices.
- **Guaranteed seating** – secure in advance the best available seats for the season.
- **Book from home** – subscribe by booking on-line, by email, by phone, or by post.
- **Personalised service** – reserve your seats directly with the DSO.
- **Golden Circle** – International Series subscribers seated in this area also receive a free programme and complimentary glass of wine or fruit juice at these concerts.
- **Special offers** of discounted ticket prices and priority booking periods to other DSO concerts.
- **Newsletters** – subscribers also receive free DSO Newsletters, keeping you up-to-date with the Orchestra's news and activities.

Three easy ways to make your Concert Series Subscriber payment

This year we are able to offer you the option of completing the concert subscription form on-line. You can find this on-line form on the DSO's website www.dso.org.nz

1. Direct credit

- First, complete the booking form and return it to us electronically or post it to us.
- Then, send your payment by direct credit to our bank account:
Dunedin Civic Orchestra
06-0901-0016368-000
Please include SUB and the subscriber's name as the reference.

2. Credit card

Complete the form and post it to us. Alternatively, phone us. Please do not send us your credit card details by email.

3. By cheque

Complete the booking form and post it to us together with your cheque.

How to contact us:

Post: Dunedin Symphony Orchestra,
PO Box 5571,
Dunedin 9054

Phone: 03 477 5623

Email: office@dso.org.nz

INTERNATIONAL SERIES I

Friday 28 June, 7.30 pm, Dunedin Town Hall

PLEASE NOTE that this concert is on a Friday night, not the usual Saturday night

TECWYN, TERENCE *and* TOM

Celebrating Matariki



Tecwyn Evans Conductor
Terence Dennis and
Tom McGrath Piano

Peter Adams: *Huriawa: prelude and variations for orchestra (world première performance)*

Poulenc: *Concerto for Two Pianos*

Brahms: *Symphony No. 3*

Tecwyn Evans, a conducting Otago graduate, has a flourishing career in Europe, and was recently appointed as Director of Music at Danish National Opera. The concert starts with the première performance of a work by Peter Adams (who was one of Tecwyn's Otago lecturers). *Huriawa* evokes the history, atmosphere and character of the Karitane peninsula just outside Dunedin. The performance of this work also serves to celebrate Matariki.

Terence Dennis has been a member of the Music Department since 1981. He is well-known to audiences around the world as a frequent

accompanist for Dame Kiri te Kanawa and tenor Simon O'Neill. He and Tom McGrath join forces to present Poulenc's jazzy and sparkling *Concerto for Two Pianos*. Tom is a Teaching Fellow in Piano Accompaniment in the Music Department, and he performs with other orchestras and Chamber Music NZ throughout New Zealand.

The concert closes with Brahms's Symphony No. 3. Considered to be one of Brahms's most poetic and evocative works, it was hailed by the critic Eduard Hanslick as 'artistically the most perfect... equal to the best of Brahms's works... a feast for the music-lover and musician'.

INTERNATIONAL SERIES II

Saturday 24 August, 7.30 pm, Dunedin Town Hall

From the **SOUTHERN MARCHES**



Simon Over Principal Guest Conductor
Emma Fraser and **Anna Leese** Sopranos
Joel Amosa Bass-baritone
Tenor TBC
City Choir Dunedin
Southern Youth Choir

Anthony Ritchie and George Griffiths:
From the Southern Marches

From the Southern Marches tells the story of the people who have settled in Otago (Maori, Scots and English, Chinese etc.), depicting the cultural, social and economic historical development of the region (the term 'marches' referring to an area of land which is on the border with another). Three of our vocal soloists are Otago graduates, and all have gone on to further their careers: Anna Leese throughout New Zealand, Australia and Europe, Emma Fraser in Sydney, and Joel Amosa (who won the Lexus Song Competition last year) in Auckland. The Southern Youth Choir represents a further link with the University as most of its members are University students.

Anthony Ritchie's long and fruitful association with the orchestra started in 1993 and 1994 when he was the Composer-in-Residence. His outstanding ability to set words to music was recognised by the historian George Griffiths who commissioned Anthony to write this full-length work, with texts selected by George. Audience demand was such that after the first performance in 1998 a second performance took place later that year.

The massed forces of full orchestra, the two choirs, plus the four soloists will be under the masterly direction of the orchestra's London-based Principal Guest Conductor Simon Over.

INTERNATIONAL SERIES III

Saturday 21 September, 7.30 pm, Dunedin Town Hall

MICHAEL HOUSTOUN

plays

MOZART



Tianyi Lu Conductor
Michael Houston Piano



Brahms: *Academic Festival Overture*
Mozart: *Piano Concerto No. 14*
Richard Strauss: *Aus Italien*

Michael Houston has announced he will retire at the end of 2020, so this is possibly the last (or penultimate) chance to hear this giant of New Zealand music perform as a concerto soloist. His initial studies with Maurice Till included some time at Otago University, and he went on to gain significant success at three of the world's most distinguished piano competitions: Van Cliburn (1973), Leeds Piano (1975), and the Tchaikovsky Competition (1982). After a period in London and the USA, he returned to New Zealand in 1981, and has built a reputation as New Zealand's pre-eminent pianist. The concerto he will play, Mozart's Concerto No. 14, was described by the composer as "entirely special" and after Mozart had performed as soloist in its first performance in 1784 he said that "the new concerto I played won extraordinary praise".

Tianyi Lu trained in Auckland and is now Assistant Conductor of the Melbourne Symphony Orchestra, and a Dudamel Fellow with the Los Angeles Philharmonic Orchestra. She is clearly a conductor to watch and we are delighted to feature her for the first time.

Given the theme of a celebration of Otago University for the 2019 concerts, the programme opens with Brahms's *Academic Festival Overture* which includes the *Gaudeamus igitur* melody, the light-hearted song associated with universities around the world. The concert closes with Richard Strauss's *Aus Italien*. Brahms encouraged Strauss to visit Italy and this tone poem is the result. It consists of four wonderfully varied and evocative depictions of Italian scenes.



MATINEE SERIES I

Saturday 11 May at 5 pm and **Sunday 12 May** at 3 pm,
King's and Queen's Performing Arts Centre

BRIDGET *plays* BAROQUE



Kenneth Young Conductor
Bridget Douglas Flute



Mendelssohn: *The Hebrides Overture*
Honegger: *Pastorale d'été*
Quantz: *Flute Concerto in G Major*
John Ritchie: *The Snow Goose*
Mozart: *Symphony No. 40*

Dunedin-born, Bridget was a member of the DSO from 1986 until 1991, and also undertook studies at Otago University. After further study in New York and Chicago, she returned to New Zealand, and is now the NZSO's Principal Flute, and a regular soloist with the DSO.

Kenneth Young conducts all the leading orchestras in New Zealand and Australia, and in this concert he will be directing a very varied programme.

Johann Joachim Quantz was the most innovative performer and composer for the flute in the eighteenth century. His flute concertos are revered by flutists around the world.

John Ritchie was an Otago University graduate, having completed his BMus in two years (1942-43) so he could take part in World

War II. Appropriately *The Snow Goose*, written for flute and orchestra, is based on a story by Paul Gallico which is set in WW2. It relates the story of a Canadian goose which was rescued from the Essex marches, and eventually followed its rescuer to the beaches of Dunkirk for the evacuation.

Mozart's *Symphony No. 40* is one of his most popular symphonies, and has been used in films, television, and as a mobile phone ring-tone in the 1990s.

Mendelssohn wrote his *Hebrides Overture* inspired by his visit to Scotland in 1829. This work is a seascape, beginning with gentle ripples, building up to a spectacular storm, and then subsiding again to sunny calm.

MATINEE SERIES II

Saturday 20 July at 5 pm and **Sunday 21 July** at 3 pm,
King's and Queen's Performing Arts Centre

STRINGS *to their* BOWS



Richard Davis Conductor
Tessa Petersen Violin
Heleen du Plessis Cello

JS Bach: *Orchestra Suite No. 1*
Vaughan Williams: *Violin Concerto in D Minor*
– *Concerto accademico*
Saint Saens: *Cello Concerto No. 1*
Schubert: *Symphony No. 5*

The University's two string lecturers take centre-stage in this concert. Tessa Petersen joined the University Music staff in 2008 and in 2015 became the DSO's Concertmaster, coming full circle as she had been a member of the orchestra from 1983 onwards. The Vaughan Williams concerto she will perform was composed for Hungarian violinist Jelly d'Arányi and was inspired by JS Bach's *Double Concerto*. To reflect that connection with Bach, our concert opens with Bach's *Orchestra Suite No. 1*.

Heleen du Plessis moved to Dunedin in 2010 to join the University, and the following year started playing in the DSO as Principal Cello.

She also appears in international festivals, and with chamber groups and orchestras. The Saint Saens concerto she will play is considered by many to be the greatest cello concerto of all time.

We are delighted to welcome back Melbourne-based conductor Richard Davis. The concert finishes with Schubert's delightful *Symphony No. 5*. It is typical Schubert: sunny and simple melodies that burst into life from the very first beat of the symphony.

TALLY HO! 3

the Essential Dunedin Sound



DSO meets pop – we’re delighted to be teaming up again with some of Dunedin’s best contemporary musicians to celebrate the unique talent Dunedin produces:

Dunedin Sound greets **Martin Phillipps, Shayne Carter** and **Graeme Downes** • Versatile operatic singer **Anna Leese** • **Anthonie Tonnon** and **Nadia Reid** whose careers are taking off in spectacular fashion • **Molly Devine** and **Metitilani Alo** – Otago University music graduates • All under the musical direction of Music lecturer **Peter Adams**

The Dunedin Sound is defined by Wikipedia as follows:

Similar in many ways to the traditional indie pop sound, the Dunedin sound uses “jingly jangly” guitar-playing, minimal bass lines and loose drumming. Keyboards are also often prevalent. Primitive recording techniques also gave this genre a lo-fi sound that endeared its earnest music, but occasionally hard-to-understand vocal accompaniment, to university students worldwide.

This concert will feature yet more Dunedin Sound hits as well as some of the very popular songs of the previous two *Tally Ho!* concerts such as *Death and the Maiden*, *Cactus Cat* and the song now the theme title of these concerts *Tally Ho!*, as well as new hits from Nadia Reid and Anthonie Tonnon. The songs in this concert have been specially-arranged by Music lecturer Graeme Downes.

Booking information for Tally Ho! 3

Tally Ho! 3 Priority sales period and discounted tickets for 2019 DSO subscribers

To thank our 2019 concert series subscribers, we're delighted to offer you a 10% discount off *Tally Ho! 3* ticket prices. This discount offer is only available for a limited time - from Thursday 7 to Sunday 10 March. To make use of this discount, ensure that your 2019 concert series has been received by the DSO office by Thursday 28 February. We will then send you a promotion code which you can use when making your *Tally Ho! 3* booking.

Tally Ho! 3 Public ticket sales start on Monday 11 March

To purchase tickets to *Tally Ho! 3*:

- **On-line:** through the DSO's website (www.dso.org.nz) (under Concerts click on the *Tally Ho! 3*) or www.ticketmaster.co.nz
- **In person:** At the Regent Theatre or Forsyth Barr Stadium ticket offices (please note their opening hours).
- **By phone:** Either the Regent Theatre 03 477 8597 or Ticketmaster 0800 111 999.

For further information, please ring the DSO office: 03 477 5623.

Please note that *Tally Ho! 3* tickets are not available from the DSO office.

Important dates:

Thursday 28 February

– Deadline for **renewing 2018 subscribers** to retain the same seats they had last year.

Thursday 28 February

– For 2019 subscribers who wish to take up the priority discount for *Tally Ho! 3*, this is the deadline for the DSO office to have received their 2019 concert series subscription booking.

Thursday 7 March

– Start of priority period for *Tally Ho! 3* sales for **2019 subscribers**.

Monday 11 March

– *Tally Ho! 3* **public** tickets on sale.

Thursday 11 – Saturday 13 April

– Priority ticket sales to individual series concerts for **Flexi-Ticket holders** and for the **DSO Friends. Concertante Donors** who are not going to become 2019 Concert Series subscribers are also eligible for this exclusive advance booking period. Please note that ticket sales during this period are available only for purchases made in person at the Regent Theatre.

Monday 15 April

– **Individual Series Concerts on sale.**

Public sales of tickets for individual concerts in the 2019 concert series start.

Please note that details in this brochure are correct at time of publication but are subject to change.

Help us to continue to bring you the music

General Donations

Ticket sales and grants cover only a portion of the costs associated with producing our exceptional artistic, education, and community initiatives – your donation support at any level, is vital and makes a difference to help us contribute to Dunedin’s cultural vitality.

Concertante Donors

We are pleased to offer you the opportunity to become a Concertante Donor by making a personal or business donation of \$500 or more. Your support will be acknowledged in the following ways:

- Donors’ names will appear in the concert programmes and on the website as a Concertante Donor.
- Concertante Donors who are not concert series subscribers are eligible for the priority booking period at the start of public tickets sales of individual concerts. This priority period is Thursday 11 April until Saturday 13 April.

Virtual Café Donors

For the price of a cup of coffee, you can support your orchestra and help us share magnificent music with others. By setting up an automatic payment for as little as \$5 a week, your weekly virtual coffee fix will pay for the cost of hire of one orchestral work.

For further details on any of the above, please contact us:

Phone: 03 477 5623

Email: office@dso.org.nz

Website: www.dso.org.nz

The Dunedin Civic Orchestra Inc. (trading as the Dunedin Symphony Orchestra) is registered (CC34031) as a charitable entity which means that for donations of \$5 or more you can claim a tax credit of the lesser of:

- **33%** of the total donations you’ve made, or
- **33%** of your taxable income.

Hanover Hall

Hanover Hall was officially opened by the Prime Minister Rt Hon Jacinda Ardern in November last year. Not only is it an excellent rehearsal home for the orchestra and the Dunedin Youth Orchestra, as well as the main venue for the Friends of the DSO, but the Hall is proving popular with the many organisations which have been hiring it for a wide variety of events: chamber music concerts, recitals, performances by choirs and brass bands, a Rotary meeting, theatre and opera companies. As pianist Jonathan Crayford commented: “While being large enough for a sizeable audience it also has a lovely intimate feel. It sounds beautiful too and I can’t wait to come back.”

***Thinking of hiring Hanover Hall?
Please contact us – our contact
details are given on the left.***



Programme Advertising

Programme advertising is a good way of communicating directly to a very discerning section of the population – the orchestra’s audiences. For further information on how to advertise in our programme, please either ring the DSO office (03 477 5623) or visit our website www.dso.org.nz

Sponsorships

Corporate sponsorships are essential for our ability to continue to grow the orchestra so as to be able to present to you our high quality performances. Corporate partnerships offer opportunities to enjoy the inspirations of composers throughout the ages, and the outstanding talent of our guest conductors and soloists.

Sponsor a Musician

By sponsoring a musician you not only support the orchestra's development but you can enjoy a direct connection with one of the orchestra's talented musicians.

Corporate Partnerships

Corporate partnerships are a vital component of the community's support for the orchestra. The DSO works with sponsors to tailor individual packages to match sponsors' key objectives and to gain recognition for their commitment to strengthen Dunedin's cultural life.

How to contact us

For further information about sponsorships, please contact the DSO's Development Manager Cally McWha: dsodevmanager@dso.org.nz or phone the DSO office (03 4775623)

Friends of the DSO

The Friends of the Dunedin Symphony Orchestra

support the activities of the orchestra in many ways. They host post-concert suppers for the Matinee Series, and offer the opportunity to attend a rehearsal and meet guest artists. Social events are organised to help fund projects such as the purchase and maintenance of equipment and support various other DSO projects. Please use the booking form in the Friends of the DSO brochure to become a member.

Foundation for the Dunedin Civic Orchestra

(The Dunedin Civic Orchestra Inc. trades as the Dunedin Symphony Orchestra)

Established in 1994, the Foundation administers a separate fund, the principal purpose of which is to safeguard the financial future of the Orchestra. In addition, the Foundation supports instrumental tuition at the University of Otago. You can help Dunedin's orchestral future by:

- *Making a donation to the Foundation*
- *Leaving a bequest in your will.*

The Foundation is registered as a charity (CC22696). The Foundation welcomes donations of any size. These can be direct credited to its bank account:

06 0942 0685883 00.

For further information on the Foundation, please contact the DSO's General Manager, phone 03 477 5623, or email manager@dso.org.nz

Introducing the players of the Dunedin Symphony Orchestra

Concertmaster

Tessa Petersen

Violins

Tessa Petersen
Claire Anderson
Olive Butler
Frances Christian-Farrow
Mike Corballis
Sally Couper
Beverley Dwan
Diana Gash
Dean Hollebbon
Patricia Leen
Ngaruaroha Martin
Cally McWha
Craig Monk
Nathaniel Otley
Joshua Tang

Viola

Ben Pinkney
Alison Bowcott
David Ireland
Charlie Mornin
Katrina Sharples
Alan Starrett

Cello

Heleen du Plessis
David Murray
Tessa Dalgety-Evans
Wayne Perniskie
Anna Petersen
Pamela Seccombe
Elaine Wilden

Double Bass

Patricia Dean
Karen Knudson
Kate Lovell
Toni St Clair
Lloyd Williams

Flute

Luca Manghi
Feby Idrus
Philippa McNulty
Fiona Pickering

Oboe

Nick Cornish
Rowena Bell
Jonty Schmidt

Clarinet

Stephen Cranefield
Emily Sterk

Bassoon

Philip Sumner
Jacqui Hopkins

French Horn

Neil Favell
Geeny Moon
Jerome Rouse

Trumpet

Ralph Miller
Patrick Lepine

Trombone

Bill Henderson
Peter Claman
Daniel Jeong

Timpani

Mark Anderson

Percussion

Robert Craigie
Georgie Watts
Josh Cooper

Upskilling our players of the future



Help the DSO develop the players of the future. Annually, the DSO presents a wide range of education projects and is increasingly reliant on support from the wider community to be able to do so.

- **The DSO Academy** for younger players: learning to rehearse and perform – important skills for aspiring Dunedin Youth Orchestra and DSO players.
- **Play with the Orchestra:** DYO and community players are paired with DSO players in working rehearsals under the direction of DSO conductors.
- For current DSO players, there are **workshops and masterclasses**.
- **The DSO Scholarship:** a scholarship for a student studying performance at the University, co-funded by the DSO's Friends and the DSO Foundation.

Please consider making a donation on our concert subscription booking form and support the future of your orchestra.

Pre-concert lectures for the International Series concerts

There are many joint collaborations with the University's Department of Music (masterclasses, a scholarship, instrumental tuition). One of the enduring projects is the popular pre-concert talks which introduce the repertoire of the International Series concerts. These are delivered by the Music Department's specialist lecturers.

This year, in two out of three talks, the presenters will be discussing their own compositions:

- **Assoc. Prof. Peter Adams** whose talk will include background on his work *Huriawa*.
- **Prof. Anthony Ritchie** who will discuss his composition *From the Southern Marches*.
- **Dr Graeme Downes** to discuss the repertoire in the third International Series concert.

Free pre-concert talks:

6.40 – 7.00 pm on the day of the concert.
Venue: Town Hall complex.

2019 Concert Venues

The DSO is delighted that its 2019 concert venues will again be the Dunedin Town Hall and the King's and Queen's Performing Arts Centre.

International Series

Dunedin Town Hall

Enjoy the elegance, comfort and world-class acoustics of the Dunedin Town Hall. International Series concert-goers can arrive a little earlier and attend our informative and stimulating free Pre-Concert Talks.

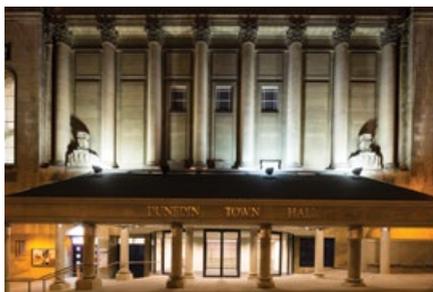
Forsyth Barr Matinee Series

King's and Queen's Performing Arts Centre

The attraction of good parking, excellent sightlines, comfortable facilities and good acoustics continues to appeal so much to you, our audience, that we need to present two performances of each of these concerts. You can choose whether to subscribe to Saturday evening or Sunday afternoon performances.

Accessibility

Please contact the DSO office (03 477 5623) for details on wheelchair access for our concert venues.



Subscription Gift Vouchers

~ Great birthday gifts!

Gift vouchers for the orchestra's concerts make a superb gift. To purchase a voucher, please contact the DSO office, 03 477 5623.

www.dso.org.nz



Ticket Reminder

The Dunedin Symphony Orchestra does not sell tickets through resale sites such as Viagogo. Our authorised ticketing agencies are Ticketmaster and TicketDirect, and these are linked to the 'book now' buttons on our website. Authorised agencies are in regular contact with the DSO, have reliable information regarding ticket availability and can provide assistance regarding seating, accessibility requirements or the suitability of performances for younger audience members. We strongly advise customers to only purchase tickets through these two authorised agencies.

Great savings

for Concert Series subscribers

This table compares the cost of subscription tickets with the cost of individual concert tickets. These per-concert ticket prices do not include the additional booking agency service charges, so subscribers' savings are increased even more once these charges are included.

International	Subscription tickets		Individual concerts
	Total cost \$	Per concert \$	Per concert \$
Golden Circle	200	67	83
Circle Adult	150	50	67
Circle Concession	137	46	60
Gallery Adult	120	40	60
Gallery Concession	100	33	50
Stalls Adult	90	30	45
Stalls Concession	75	25	37
Stalls Student	34	11	15
Matinee			
Adult	68	34	48
Concession	60	30	45
Student	25	13	15
Flexi-ticket			
All categories	120	40	

Flexi-tickets - pick and mix

With a Flexi-Ticket you can choose any three individual concerts that you select from our International and Matinee Series. Once you have received your Flexi-Ticket voucher, the next step is to reserve seats for your chosen concerts by presenting your Flexi-Ticket voucher at the Regent Theatre Box Office (hours: Weekdays 9.00 am – 5.30 pm. Saturdays 10.30 am – 1.00 pm). These bookings can be made **from Thursday 11 April** onwards, the start of the priority booking period. (Public sales open on **Monday 15 April**.)

Concession & Student Prices

Concession Prices are available to senior citizens (65 years or more) and beneficiaries (unwaged or sickness beneficiaries) with proof of ID.

Student Prices are available to tertiary, secondary or primary school students.

Hear the DSO in 2019!

International Series I

Friday 28 June 7.30 pm Dunedin Town Hall

Tecwyn Evans Conductor

Terence Dennis and **Tom McGrath** Piano

Peter Adams: *Huriawa: prelude and variations*
for orchestra (world premiere performance)

Poulenc: *Concerto for Two Pianos*

Brahms: *Symphony No. 3*

International Series II

Saturday 24 August, 7.30 pm, Dunedin Town Hall

Simon Over Principal Guest Conductor

Emma Fraser and **Anna Leese** Sopranos

Tenor TBC

Joel Amosa Bass-baritone

City Choir Dunedin

Southern Youth Choir

Anthony Ritchie and **George Griffiths:**

From the Southern Marches

International Series III

Saturday 21 September, 7.30 pm, Dunedin Town Hall

Tianyi Lu Conductor

Michael Houstoun Piano

Brahms: *Academic Festival Overture*

Mozart: *Piano Concerto No. 14*

Richard Strauss: *Aus Italien*

Forsyth Barr Matinee Series I

Saturday 11 May at 5 pm and Sunday 12 May at 3 pm,
King's and Queen's Performing Arts Centre

Kenneth Young Conductor

Bridget Douglas Flute

Mendelssohn: *The Hebrides Overture*

Honegger: *Pastorale d'été*

Quantz: *Flute Concerto in G Major*

John Ritchie: *The Snow Goose*

Mozart: *Symphony No. 40*

Forsyth Barr Matinee Series II

Saturday 20 July at 5 pm and Sunday 21 July at 3 pm,
King's and Queen's Performing Arts Centre

Richard Davis Conductor

Tessa Petersen Violin

Heleen du Plessis Cello

JS Bach: *Orchestra Suite No. 1*

Vaughan Williams: *Violin Concerto in D Minor*
– *Concerto accademico*

Saint Saens: *Cello Concerto No. 1*

Schubert: *Symphony No. 5*

The DSO with City Choir Dunedin and Opera Otago

There are even more opportunities to hear the DSO, when it accompanies forthcoming operatic and choral performances. Not to be missed are:

City Choir Dunedin's performance of Bach's masterpiece **St Matthew's Passion:** Sunday 31 March, Dunedin Town Hall

Opera Otago's season of the comic opera **The Mikado:** dates TBC, Mayfair Theatre

City Choir Dunedin's performance of the world's most popular choral work: Handel's **The Messiah:** Tuesday 10 December 7.30 pm, Dunedin Town Hall

2019 Booking form (A)

Your name and address:

Name: Prof / Dr / Mr / Mrs / Miss / Ms

Address: _____

_____ Postcode: _____

Email: _____

Phone: (w) _____ (h) _____

International Series

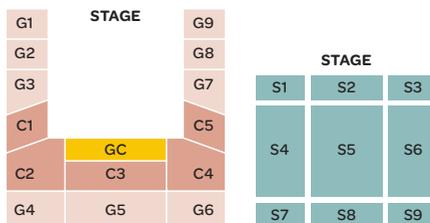
– Select your seat

Renewing subscribers:

Would you like the same Town Hall seats as last year?

Yes No

New subscribers or 2018 subscribers who would like to change their seats, please indicate with an X on the plans where you would like to sit in the Town Hall.



Golden Circle
 Circle
 Gallery
 Stalls

International Series tickets (price includes 3 concerts)

	Number attending?	Golden Circle	Circle	Gallery	Stalls	Total Cost
Adults	<input type="text"/>	\$200	\$150	\$120	\$90	_____
Concession	<input type="text"/>	\$200	\$137	\$100	\$75	_____
Student/Child	<input type="text"/>	\$200	\$137	\$100	\$34	_____
International Series total:						_____

Flexi-Tickets (any 3 different International or Matinee Series concerts)

	Number attending?	Series Total	Total Cost
Adults / Concession / Student	<input type="text"/>	\$120	_____
Flexi-Ticket total:			_____

Please turn over to complete the form >

Sub-total: _____



2019 Booking form (B)

Bring forward sub-total from the previous page:

Sub-total: _____

Forsyth Barr Matinee Series

– Select your seat

Renewing 2018 subscribers:

Would you like the same King's and Queen's seats as last year? Yes No

New Matinee Series or renewing 2018 subscribers who would like to change their seats, please indicate with an X on the plan where you would like to sit in the King's and Queen's Performing Arts Centre.

STAGE		
KQ1	KQ2	KQ3
KQ4	KQ5	KQ6
KQ7	KQ8	KQ9

Matinee Series Tickets (price includes 2 concerts)

Please indicate whether you would like to attend the Saturday or the Sunday performance:

Saturdays Sundays

	Number attending?	Series Total	Total Cost
Adults	<input type="text"/>	\$68	_____
Concession	<input type="text"/>	\$60	_____
Student / Child	<input type="text"/>	\$25	_____
Matinee Series total:			_____

Donations to the Orchestra (Donations of \$5 or more are tax deductible)

General Donation

Concertante Donation (\$500 or more)

Please tick if you agree to be included in our donor listing of donations of \$250 or more in our programmes and on our website

Total Payment: _____

Method of payment

Direct credit

Date direct credit made:
Direct credit to 06 – 0901 – 0016368 – 00
(reference: SUB and subscriber's name)

Cheque (enclosed)

Payable to Dunedin Civic Orchestra Inc.

Mastercard or Visa

Card number:

Name on card: _____

Expiry: _____

Signature: _____

Send your booking to us: Please detach and return the completed booking form to us by:

Post: Dunedin Symphony Orchestra, PO Box 5571, Dunedin 9054 or **email:** office@dso.org.nz or **phone** us (03) 477 5623

On-line booking form: Please note that you now have the option of completing this concert subscription form on-line. For details please go to our website

www.dso.org.nz

Payment options are still as per the above.

Credit card details: Please do not send us your credit card details by email.

